

Ave Maria

Charles Gounod (1854)
arr. M. Jense

Moderato $\text{♩} = 69$

Musical score for the Clarinet section of 'Ave Maria'. The section includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 3/4 time with a tempo of Moderato (♩ = 69). The key signature has one sharp (F#). The Clarinet in B♭ 2 part features a prominent melodic line with dynamics ranging from *p* to *pp*. Other parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Saxophone section of 'Ave Maria'. The section includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl., C. Alt. Cl., and Ch. Cl. The music is in 3/4 time with a tempo of Moderato (♩ = 69). The key signature has one sharp (F#). The B♭ Cl. 2 part features a prominent melodic line with dynamics ranging from *p* to *pp*. Other parts provide harmonic support with sustained notes and rhythmic patterns.

31

31

E♭ Cl. *cresc. molto* *ff*

B♭ Cl. 1 *mf cresc. molto* *ff*

B♭ Cl. 2 *cresc. molto* *p* *mf*

B♭ Cl. 3 *cresc. molto* *mf*

B♭ Cl. 4 *mf cresc. molto* *ff*

A. Cl. *mf*

B. Cl. *mf*

C. Alt. Cl.

Cb. Cl. *mf*

36

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E♭ Cl. *dim.* *p* *pp* *rit.*

B♭ Cl. 1 *dim.* *p* *mf dim.* *pp*

B♭ Cl. 2 *dim.* *pp*

B♭ Cl. 3 *dim.* *mf* *pp*

B♭ Cl. 4 *mf* *dim.* *pp*

A. Cl. *f* *dim.* *pp*

B. Cl. *dim.* *p* *pp*

C. Alt. Cl. *dim.* *p* *pp*

Cb. Cl. *dim.* *p* *pp*