

Sarabande

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PARTITUUR in C

arr. M.Jense

Molto calmo e melanconico

Esklarinet

Klarinet 1

Klarinet 2

Klarinet 3

Altklarinet

Basklarinet

Contrabasklarinet

p

pp

mf

pp

mp

mf

p

mp

mp

mp

Eskl.

Kl.1

Kl.2

Kl.3

Akl.

Bkl.

Cbkl.

p

mf

mp

p

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

25
Eskl. *p* *mp* *p*

25
Kl.1 *p* *mf* *p*

25
Kl.2 *p* *mp* *p*

25
Kl.3 *p* *mp* *p*

25
Akl. *p* *mp* *p*

25
Bkl. *p* *mp* *p*

25
Cbkl. *p* *mp* *p*

Detailed description: This page of a musical score contains seven staves for woodwinds and brass instruments. The instruments are labeled on the left as Eskl. (English Horn), Kl.1, Kl.2, Kl.3 (Clarinets), Akl. (Alto Saxophone), Bkl. (Baritone Saxophone), and Cbkl. (Contrabass Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure (measures 25-26) is in 4/4 time. The second measure (measures 27-28) is in 3/4 time. The third measure (measures 29-30) is in 3/4 time. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and slurs. The page ends with a double bar line and repeat dots.