

5ème Gnessienne

Erik Satie (1866 - 1925)
arr. M. Jense

Modéré ♩ = 48 (simple et expressif)

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp*

Clarinet in B♭ 4 *pp*

Alto Clarinet *pp*

Bass Clarinet *pp*

Contralto Clarinet *pp*

Contrabass Clarinet *pp*

5ème Gnessienne

This musical score is for the fifth movement of Maurice Ravel's 'Gnossiennes', titled '5ème Gnessienne'. It is a score for a concert band or orchestra, featuring the following parts:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- Cb. Cl.

The score is written in G major (one sharp) and consists of 7 measures. The time signature changes from 3/4 to 2/4 at the beginning of the second measure. The E♭ Cl. part features a complex melodic line with many sixteenth notes, including a triplet in the second measure and a sextuplet in the fifth measure. The other parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and half notes. The score concludes with a fermata over the final note of each part.