

Score

Amparito Roca

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Pasodoble $\text{♩} = 112$

A

The score is for a Pasodoble in 2/4 time, with a tempo of 112 beats per minute. It features nine parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also triplets and quintuplets indicated. A rehearsal mark 'A' is placed at the beginning of the final section of the score.

Amparito Roca

17 *cresc.* *cresc.*

E♭ Cl. *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

B♭ Cl. 3 *f* *p* *f* *p*

B♭ Cl. 4 *f* *p* *f*

A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

C. Alt. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

Detailed description of the musical score: The score is for a woodwind ensemble and spans 18 measures. It begins with a key signature of one flat and a time signature of 4/4. The first measure (measure 17) starts with a 'cresc.' marking. The E♭ Clarinet part features a melody with eighth-note patterns and slurs, with dynamic markings of *f* and *p*. The B♭ Clarinet parts (1-4) have similar rhythmic figures. The Alto Clarinet part has a more melodic line with a trill in the final measure. The Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet parts provide harmonic support with various rhythmic patterns. The score concludes with a final *f* dynamic marking and a trill on the E♭ Clarinet line.

Amparito Roca

36

E

f

f

f

f

f

f

f

f

f

f

f

The musical score is for the piece "Amparito Roca" and covers measures 36 through 44. It is written for a full clarinet section consisting of:

- E♭ Clarinet (Eb Cl.):** Plays a melodic line with eighth notes and slurs, featuring a trill in measure 37.
- B♭ Clarinet 1 (B♭ Cl. 1):** Provides harmonic support with chords and eighth-note patterns.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic eighth-note pattern with accents.
- B♭ Clarinet 3 (B♭ Cl. 3):** Plays a rhythmic eighth-note pattern with accents.
- B♭ Clarinet 4 (B♭ Cl. 4):** Plays a rhythmic eighth-note pattern with accents.
- Alto Clarinet (A. Cl.):** Plays a melodic line with eighth notes and slurs.
- Bass Clarinet (B. Cl.):** Plays a rhythmic eighth-note pattern with accents.
- Contrabass Clarinet (Cb. Cl.):** Plays a rhythmic eighth-note pattern with accents.

The score includes dynamic markings of *f* (forte) and a rehearsal mark 'E' at measure 41. A trill is indicated in measure 37 for the E♭ Clarinet part.

Amparito Roca

58

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.