

Mothers of the disappeared

♩ = 100

Musical score for the first system, measures 1-8. The score is for a woodwind ensemble and includes the following parts:

- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Clarinet in B♭ 4
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet

Dynamic markings include *pp* (pianissimo) and *p* (piano). The tempo is marked as quarter note = 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1

Musical score for the second system, measures 9-16. The score continues with the following parts:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- A. Cl.
- B. Cl.
- Cb. Cl.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature and time signature remain consistent with the first system.

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7

diminuendo sin al fine

81

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.