

# Quittez, Pasteurs

arr. John Rutter

PARTITUUR in C

arr. Maarten Jense

Vivace

The musical score is for a woodwind ensemble. It consists of eight staves, each labeled with an instrument: Esklarinet, Klarinet 1, Klarinet 2, Klarinet 3, Altklarinet, Basklarinet, Contra-alklarinet, and Contra-basklarinet. The music is in 2/2 time and begins with a 'Vivace' tempo marking. The first four staves (Esklarinet, Klarinet 1, 2, and 3) play a melodic line starting with a half rest followed by a quarter rest, then a series of eighth and quarter notes. The dynamic is marked 'mp'. The Altklarinet staff has a half rest followed by a quarter rest, then a half note, and a slur over the next two notes. The Basklarinet staff has a half rest followed by a quarter rest, then a half note, and a slur over the next two notes. The Contra-alklarinet and Contra-basklarinet staves have half rests throughout. The dynamic 'mp' is also present in the Altklarinet and Basklarinet staves.

Esklarinet

Klarinet 1

Klarinet 2

Klarinet 3

Altklarinet

Basklarinet

Contra-alklarinet

Contra-basklarinet

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

A

leggiero

Eskl.

Kl.1

Kl.2

Kl.3

Altkl.

Bkl.

C-altkl.

C-baskl.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains seven staves, each labeled on the left. The top staff is for the Flute (Eskl.) in treble clef, playing a series of chords. The second staff is for the Clarinet in B-flat (Kl.1) in treble clef, playing a melodic line with eighth notes. The third staff is for the Clarinet in B-flat (Kl.2) in treble clef, playing chords. The fourth staff is for the Clarinet in B-flat (Kl.3) in treble clef, playing a melodic line with eighth notes. The fifth staff is for the Alto Clarinet (Altkl.) in bass clef, playing a melodic line with long notes and slurs. The sixth staff is for the Bass Clarinet (Bkl.) in bass clef, with a whole rest. The seventh staff is for the Contrabass Clarinet (C-baskl.) in bass clef, with a whole rest. The eighth staff is for the Contrabass Clarinet (C-altkl.) in bass clef, with a whole rest. The music is in 6/8 time and the key signature has one flat (B-flat). The tempo/mood is marked 'leggiero'.

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Eskl.

Kl.1

Kl.2

Kl.3

Altkl.

Bkl.

C-altkl.

C-baskl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

111

G

Eskl.

Kl.1

Kl.2

Kl.3

Altkl.

Bkl.

C-altkl.

C-baskl.

*p*

*pp*

Faint musical notation or markings at the bottom of the page.