

Variazioni

Andante $\text{♩} = 72$

Clarinet in B \flat solo

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

B \flat Cl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl.

C \flat Cl.

17

B♭ Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

p

27

B♭ Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

cresc.

137

137

B♭ Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Detailed description: This system contains measures 137 through 146. The B♭ Clarinet part is mostly silent. The E♭ Clarinet part has a melodic line starting in measure 140. The four B♭ Clarinet parts (1-4) play rhythmic patterns. The Alto Clarinet part has a sustained chordal accompaniment. The Bass Clarinet and Contrabass Clarinet parts play rhythmic patterns. A double bar line is present at the end of measure 146.

147

147

B♭ Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Detailed description: This system contains measures 147 through 156. All parts are marked with a forte (f) dynamic. The E♭ Clarinet part has a melodic line with a crescendo leading to a sforzando (sf) accent in measure 154. The four B♭ Clarinet parts (1-4) play rhythmic patterns. The Alto Clarinet part has a sustained chordal accompaniment. The Bass Clarinet and Contrabass Clarinet parts play rhythmic patterns. A double bar line is present at the end of measure 156.

L

157

B♭ Cl.

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *p* *sf*

B♭ Cl. 3 *mf* *p* *sf*

B♭ Cl. 4 *mf* *p* *f*

A. Cl. *mf* *p* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

cresc.

166

B♭ Cl.

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *sf* *p* *f*

B♭ Cl. 3 *sf* *p* *f*

B♭ Cl. 4 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*